



# Seattle Conservatory of Music

## Music for Very Young People Xing Jin

Tuition: \$360 for 16 weeks (*see back for more details*)

### Music Time for Babies and Toddlers (*Ages 4 months to 2 years*)

A music movement program designed for babies and toddlers and their parents/caregivers. This class exposes your babies to rich musical environment through listening and moving to various music styles, singing songs, chanting rhymes, bouncing, ticking, wiggling, and playing small percussion instruments. This class guides parents/caregivers to choose music and create music activities at home.

### Music Time for Families (*Ages 2-3 ½ years*)

A music movement program designed for children ages 2-3½ and their parents/caregivers. Children explore their vocal skills and develop steady beat in more independent music activities. Children learn to share instruments and love each other as they participate group music making. Class activities include:

- 🎵 Listen, dance, and move to different styles of music
- 🎵 Sing songs, chant rhymes, finger plays, and participate music circle games
- 🎵 Play basic percussion instruments
- 🎵 Opportunities to contribute ideas to the class

### Music Makers (*Ages 3 ½ through 4 years old*)

This class is designed for children ages 3-4 without parental participation in the class.

- 🎵 Group and simple solo singing to explore children's voices and develop pitch matching skills
- 🎵 Dalcroze Eurhythmics develops steady beat, large and small motor skills, special awareness, body control, and improves large motor skills
- 🎵 Playing percussion instruments
- 🎵 Visiting instruments help children with timbre recognition and expands instrumental vocabularies

### Dalcroze Eurhythmics I (*Ages 5-6*)

Dalcroze Eurhythmics I is a movement based program designed for children ages 5-6. Children learn basic music concepts of pitch, rhythm, and dynamics through fine listening and creative movement. Reading and writing simple music are introduced after they have fully experienced these concepts. Class activities and benefits include:

- 🎵 Music Movement develops steady beat, large and small motor skills, special awareness, body control, and improve locomotor skills
- 🎵 Play pitch and un-pitched percussion instruments
- 🎵 Quick reaction games improve listening skills and concentration.
- 🎵 Social interaction with joy.

*To register, please download a registration form at:*

[www.seattleconservatory.org](http://www.seattleconservatory.org)

*SCM is a 501(c)3 non-profit organization*

# Where and When

## Monday Classes at GMC\*

1. Music Time for Babies (*4 months - 2 years*)
2. Music Time for Families (*Ages 2 - 3 1/2 years*)
3. Music Makers (*Ages 3 1/2 - 4 years*)

## Saturday Classes at SPU\*

1. Music Makers (*Ages 3 1/2 through 4 years old*)
2. Dalcroze Eurhythmics I (*Ages 5 - 6 years*)

\*Class locations:

SPU: Seattle Pacific University  
3307 3<sup>rd</sup> Avenue West,  
Seattle, WA 98119

GMC:

Greenlake United Methodist Church  
6415 1<sup>st</sup> Ave NE,  
Seattle, WA 98115

## Faculty bio

Originally from China, Xing holds Master of Music in Music Education (Piano) from Eastman School of Music, Rochester, NY. Before relocating to Seattle for marriage in 2014, she was a full time piano and early childhood music instructor at Levine Music in Washington D.C. There, she taught private piano lessons, group piano classes, and early childhood music classes for two years.

Xing has been applying Dalcroze method into her piano and group classes since 2012. She attended summer Dalcroze workshops at The Lucy School, MD; Institute for Jaques-Dalcroze Education, PA; Longy School of Music, MA; and University of Washington, WA. Xing got her Dalcroze certificate from the Institute for Jaques-Dalcroze Education in 2013. Her teachers include Dalcroze Diplome Superieur holders Jack Stevenson, Lisa Parker, Anne Farber, Ruth Alper-son, and Jeremy Dittus.

# 2015 Music for Very Young People Registration Form

STUDENT NAME	DATE OF BIRTH	AGE (IN JANUARY)
PARENT/GUARDIAN NAME	PHONE NUMBER(S)	EMAIL
PARENT/GUARDIAN ADDRESS		
CITY	STATE	ZIP

## Program Selection

- Music Time for Babies
- Music Time for Families
- Music Makers
- Dalcroze Eurhythmics

## Please mail completed form and \$35 registration fee to:

Seattle Conservatory of Music  
4038 Stone Way N., Ste. #100  
Seattle, WA 98103

Phone: 206.632.6715  
info@seattleconservatory.org

I hereby agree to abide by Seattle Conservatory of Music (SCM) policies. Consent is hereby given for the applicant, while a student at SCM, to participate in radio, television, and transcribed programs without compensation and for photographs taken at SCM to be used in SCM publications.

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SIGNATURE OF PARENT/GUARDIAN

DATE

Note: Seattle Conservatory of Music is a 501(c)(3) non-profit organization.